

TRICIA BROWN

SCENIC ARTIST

triciascenic@gmail.com | triciascenic.com

Scotland-based and willing to travel

FULL UK DRIVING LICENCE + OWN CAR

PROFILE

I am a dedicated scenic painter looking for roles in HETV and film. I am fully committed to this work, having returned to university to retrain for this career. I am always highly regarded for my diligence, high standards, ability to act on my own initiative, and calm and friendly countenance, and I tackle all tasks with a flexible and creative attitude.

Skilled in a wide variety of theatrical scenic techniques and high-realism finishes for screen, both at studio and location, including stone, wood and woodgrain, and brick finishes; naturalistic ornamentation; a variety of ageing including rusts, mosses and lichens. Accustomed to working to tight deadlines and adapting quickly to changing circumstances.

PRODUCTION CREDITS

2025

- **Scenic Painter** *Outlander: Blood of my Blood*

Alongside a large team, I helped complete a variety of period sets both on stage and location to the highest standard of craft. Examples of the tasks included: all prep work including sanding, filling, priming, texturing and basing raw materials; building up paint layers with washes, spatters and sprays to produce ultra-realistic natural materials like woods, stone and brick; woodgraining oak staircase; cloth spraying to create cloud backcloth; transferring and painting detailed Rococo theatre ornamentation; on-set standby experience, and more.

- **Scenic Artist** *Menneskykryb - Nørrebro Teater, Copenhagen* Designer: Christian Albrechtsen; Director: Niels Erling
Surface prep; re-purposing previously used set pieces by painting over, and using spray gun and metallic paints; painting and glittering foliage

Royal Conservatoire of Scotland productions:

- **Scenic Artist** *The Magic Flute* Designer: Anna Yates; Director: Jim Manganello

2024

- **Scenic Assistant** *The Outrun* The Royal Lyceum Theatre, and Edinburgh International Festival; Designer: Milla Clarke Director: Vicky Featherstone

- **Scenic Artist** *Singin' I'm no a Billy He's A Tim: 20th Anniversary Tour (1 week)* Writer: Des Dillon; Director: Stephen Cafferty. With Scott Kyle

Royal Conservatoire of Scotland productions:

- **Head Scenic Artist** *She Loves Me* Designer: Alex Doidge-Green; Director: Vik Sivalingam

2023

- **Scenic Artist** *Sweet Charity* Designer: Challum Brown; Director: Alexandra Spencer-Jones

- **Scenic Artist** *Idomineo* Designer: Anna Yates Director: Jack Webb

KEY SKILLS

TICKETS: **IPAF** and **PASMA** certified from 2025

- Translating Design Models and References
- Drawing and Scaling
- Colour Mixing
- Ageing and Distressing
- Budgeting and scheduling
- Faux Finishing
- Decorating – filling, sanding, papering
- Texturing
- Compressor Spray Gun
- Cloth painting

PREVIOUS PROFESSIONAL EXPERIENCE

- 2021 – 2025** **TV and Radio Production Journalist** - BBC Scotland: *The Nine*; *Good Morning Scotland*; *The Sunday Show*
- 2016 – 2021** **Freelance Producer and Researcher** - BBC Scotland and BBC Radio Scotland, STV, Mentorn Media (news, politics and factual entertainment)
- 2021** **1st Assistant Director / 1st AD** '*Stella*' Feature Film
- 2014 – 2016** Various roles for numerous arts organisations, including the Scottish Documentary Institute, The Royal Lyceum Theatre, the Scottish Chamber Orchestra, the Edinburgh International Festival and CPH:DOX film festival in Copenhagen.

EDUCATION

- **The Royal Conservatoire of Scotland** BA Production Arts: Scenic Art (2023-2025)
- **Scenehouse** Design for Performance (2019)
- **NFTS** Introduction to the Film and TV Art Department (2019)
- **The European Film College, Denmark** Practical filmmaking residential diploma (2014-2015)
- **The University of Edinburgh** MA (Joint Honours) French and German, with Distinction in Spoken French (2008-2013)

REFERENCES

- Available on request