

# TRICIA BROWN

## SCENIC ARTIST

[triciascenic@gmail.com](mailto:triciascenic@gmail.com) | 07772118941 | [triciascenic.com](http://triciascenic.com)

Scotland-based and willing to travel

FULL UK DRIVING LICENCE + OWN CAR

## PROFILE

I am a dedicated scenic painter looking for roles in theatre, film and high-end TV. I am fully committed to this work, having returned to university to retrain for this career. I've experience painting hyper-realistic HETV sets both at studio and on location, as well as working with theatre designers all the way through the creative process from white card meetings, to producing samples, painting the sets and managing a team of painters, to paint calls. Highly regarded for my diligence, high standards, ability to work well under pressure on my own initiative, and calm and friendly nature.

## PRODUCTION CREDITS

### 2025

- **Scenic Painter** *Outlander: Blood of my Blood*

Alongside a large team, I helped complete a variety of period sets both on stage and location to the highest standard of craft. Examples of the tasks included: sanding, filling, priming, texturing and basing raw materials; building up paint layers with various washes, spatters and sprays to produce ultra-realistic faux wood, stone and brick finishes; woodgraining an oak staircase; cloth spraying to create cloud backcloth; transferring and painting detailed Rococo theatre ornamentation; on-set standby experience.

- **Scenic Artist** *Menneskykryb - Nørrebro Teater, Copenhagen* Designer: Christian Albrechtsen; Director: Niels Erling  
Surface prep; re-purposing previously used set pieces by painting over, and using spray gun and metallic paints; painting and glittering foliage

Royal Conservatoire of Scotland productions:

- **Scenic Artist** *The Magic Flute* Designer: Anna Yates; Director: Jim Manganello

### 2024

- **Scenic Assistant** *The Outrun* The Royal Lyceum Theatre, and Edinburgh International Festival; Designer: Milla Clarke Director: Vicky Featherstone
- **Scenic Artist** *Singin' I'm no a Billy He's A Tim: 20<sup>th</sup> Anniversary Tour (1 week)* Writer: Des Dillon; Director: Stephen Cafferty. With Scott Kyle

Royal Conservatoire of Scotland productions:

- **Head Scenic Artist** *She Loves Me* Designer: Alex Doidge-Green; Director: Vik Sivalingam

### 2023

- **Scenic Artist** *Sweet Charity* Designer : Challum Brown; Director: Alexandra Spencer-Jones
- **Scenic Artist** *Idomineo* Designer: Anna Yates Director: Jack Webb

## KEY SKILLS

TICKETS: **IPAF** and **PASMA** certified from 2025

- Translating Design Models and References
- Drawing and Scaling
- Colour Mixing
- Ageing and Distressing
- Budgeting and scheduling
- Faux Finishing
- Decorating – filling, sanding, papering
- Texturing
- Compressor Spray Gun
- Cloth painting

## OTHER PROFESSIONAL EXPERIENCE

- 2021 – 2025**      **TV and Radio Production Journalist** - BBC Scotland: *The Nine*; *Good Morning Scotland*; *The Sunday Show*
- 2016 – 2021**      **Freelance Producer and Researcher** - BBC Scotland and BBC Radio Scotland, STV, Mentorn Media (news, politics and factual entertainment)
- 2021**              **1st Assistant Director / 1<sup>st</sup> AD** '*Stella*' Feature Film
- 2014 – 2016**      Various roles for numerous arts organisations, including the Scottish Documentary Institute, The Royal Lyceum Theatre, the Scottish Chamber Orchestra, the Edinburgh International Festival and CPH:DOX film festival in Copenhagen.

## EDUCATION

- **The Royal Conservatoire of Scotland**      BA Production Arts: Scenic Art (2023-2025)
- **Scenehouse**                                      Design for Performance (2019)
- **NFTS**    Introduction to the Film and TV Art Department (2019)
- **The European Film College, Denmark**      Practical filmmaking residential diploma (2014-2015)
- **The University of Edinburgh**              MA (Joint Honours) French and German, with Distinction in Spoken French (2008-2013)

## REFERENCES

- Available on request